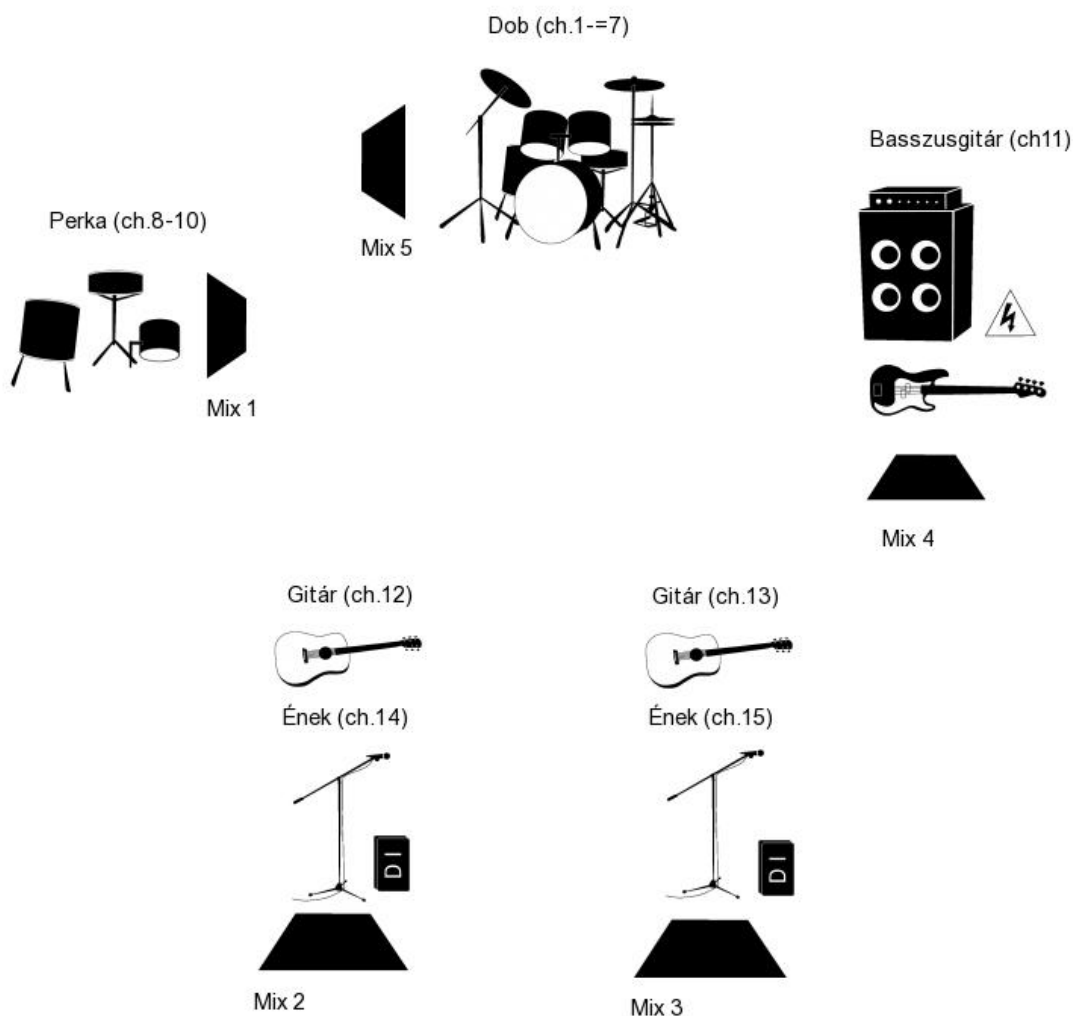


R o m a n o D r o m

Szlnpadrajz



2011.10.13.1.10.96462

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AUDIENCE

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Romano Drom chanel list

ch	instrument/voc	Mic/Di	Insert
1	Kick	Audix D6	gate
2	Snare	Shure sm 57	compresszor
3	Hihat	Akg c451	
4	Rack tom	Audix d2	gate
5	Floor tom	Audix d4	gate
6	Overhead left	Akg c451	
7	Overhead right	Akg c451	
8	Kajon	Shure sm 57	
9	Darbuka	Shure sm 57	

10	Watercan	Shure sm 57	
11	Bassguitar	lineout or Di box	
12	Acoustic guitar	Di box	
13	Acoustic guitar	Di box	
14	Vocal	Shure sm 58	
15	Vocal	Shure sm 58	

control:

5 line, one monitor/line.

P.A:

SYSTEME COMPACT NEXO, TURBO SOUND, C. HEIL or JOHN MEYER

P. A. system must give a wide coverage off all the audience and produce 105 dB average levels at the mixing position

P. A. System must always be hanged partly or completely.

The not hanged parts of the P. A. must be placed on risers, isolated from the stage.

2/ F. O. H. :

1 mixing desk 24/8/2 YAMAHA, SOUNDCRAFT, MIDAS

Mixing desk must placed on a riser in the middle of both P. A. stacks, not underneath a balcony, not higher up than 0,2 m above the audience

The distance between mixing -position and stage has to be maximum 20 m

1 EQ. KLARK TECHNIK 31 b. DN 360 (stereo)

1 PCM 70 LEXICON

1 Delay D 2

2 SPX 990 YAMAHA

3 compressors 1066 DBX

3 gate (Dbx, Drawmer, or similar)

1 CD PLAYER

1 MD or other support to record the concert

4/ BACKLINE:

- 1 Drum set
- 1 Base amplifier(Ampeg,Ashdown,or similar)
- 1 black carpet 2mx 2m (for Cajon)
- 1 wooden stick broomstick alike
- 3 jack- jack cable
- Riser high 0,4m Large 2m long 6m minimum
- 2 Acoustic guitar stands