

Other requests:

1/ P. A. SYSTEM :

SYSTEME COMPACT NEXO, TURBO SOUND, C. HEIL or JOHN MEYER

P. A. system must give a wide coverage off all the audience and produce 105 dB average levels at the mixing position

P. A. System must always be hanged partly or completely.

The not hanged parts of the P. A. must be placed on risers, isolated from the stage.

2/ F. O. H. :

1 mixing desk 24/8/2 YAMAHA, SOUNDCRAFT, MIDAS

Mixing desk must placed on a riser in the middle of both P. A. stacks, not underneath a balcony, not higher up than 0,2 m above the audience

The distance between mixing -position and stage has to be maximum 20 m

1 EQ. KLARK TECHNIK 31 b. DN 360 (stereo)

1 PCM 70 LEXICON

1 Delay D 2

2 SPX 990 YAMAHA

3 compressors 1066 DBX

3 gate (Dbx, Drawmer, or similar)

3/ REGIE RETOUR:

1 Mixing desk 24/10 (WITH FADERS) MIDAS XL3, XL4, Heritage 3000, Soundcraft SM20 or series5

5 identical wedges PS15, C.HEIL MTD 115XT with same amp.

3 EQ. KLARK TECHNIK DN 360/370, **in insert**

4/ BACKLINE:

-1 Drum set(Tama,Pearl,Ludwig):

- 22"x16" bass drum

- 12"x10"tom

- 16"x16"float tom

- 14"x6-1/2"snare drum

- Bass pedal

- Hi-hat and stand

- Crash cymbal and stand

- Ride cymbal and stand

-1 Base amplifier(Ampeg,Ashdown, or similar)

-1 black carpet 2mx 2m (for Cajon)

-3 jack- jack cable

-Riser high 0,4m Large 2m long 6m minimum

-2 Acoustic guitar stands

5/The minimum requirement:

We are well aware of the fact, that a club concert does not require the same technical equipment as a big concert venue, but there is a minimum request, wich is a must for the band. So, here it is :

if they cannot fullfill the requestments from our rider:

We need minimum 4 monitors,

minimum 2 noise gates,
minimum 2 compressors,
one reverb, and one tape delay.

And of course, a mixing desk, wich knows 4 prefader mixes, and 2 postfaders.(Please, if it is possible, no Behringer!) We will bring 2 vocal microphones, all the other microphones can be the closest to the requested ones.

Thank You for reading, all the best.

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